

ARE WE ALONE
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WE ALIEN

J VANDERMEER S STREEBY
R DOMINGUEZ A VEAL AJ
SPRINGER L LOSH A WASH
KO W YANG C THORPE KC
LARK K ARAKI-KAWAGUCH
I M SAVITSKY Y GLUZMAN
C MILLER E GEIGER K MCC
LEARY J VILLARAN G KALM
USS-KATZ N SPECIALE K S
CHREIBER J WEBB K GRAD
YA BURGASSER J HANKIN

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JUNE 3 2015 5-8PM ATKINSON HALL

Aliens in the Auditorium:

ARE WE ALONE ARE YOU ALIEN ARE WE ALIEN ARE
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ALIEN ARE YOU ALONE ARE WE YOU

An evening of strange collisions and alien transmissions.

Wednesday - June 3rd, 2015
Atkinson Hall
University of California, San Diego

Yelena Gluzman
Ricardo Dominguez
Nichole Speciale
Minty Savitsky
Kim Schreiber
Kiik A.K.
Kendall Grady
Keith McCleary
Katherine Rose Clark
Jose Villaran
Jeanine Webb
Gabe Kalmuss-Katz
Eric Geiger
Elizabeth Losh
Curt Miller
Charlie Thorpe
Anna Joy Springer
Angela Washko
Adam Veal

with Special Guest **Jeff VanderMeer**

and Including a discussion with
Adam Burgasser, Joseph Hankins,
Shelley Streeby, and K Wayne Yang

*Curated by Ash Smith and Hanna Tawater with the Culture, Art and Technology Program
and Arthur C. Clarke Center for Human Imagination*

*This program is supported by a grant from the University of California
Institute for Research in the Arts and by VIASAT*

Program

4:50: Screening of "Banged"

5:00 – 5:30: Extraterrestrial Experiences with Curt Miller, Kate Clark Jeanine Webb, Kim Schreiber, Gabe Kalmuss-Katz

5:30 – 6:00: A discussion with CAT 3 faculty Adam Burgasser, Joseph Hankins, Shelley Streeby, and K Wayne Yang, moderated by Ash Smith

6:00 – 7:30: Extraterrestrial Experiences with Nichole Speciale, Anna Joy Springer, Adam Veal, Yelena Gluzman, Kiki A.K., Jose Villaran, Charles Thorpe, Eric Geiger, Matt Savitsky, Kendall Grady, Kim Schreiber, Curt Miller, Keith McCleary, and Liz Losh

7:30 – 8:10: A discussion with *New York Times* bestselling author Jeff VanderMeer

8:10 – 9:00: Taco Bar, Extraterrestrial Mingling, Showcase of CAT 3 student work

6:30 – 8:00: Worldmaking Comic-Con ongoing in the outside lobby.
(blurb)

about the Performers

Yelena Gluzman

"The Medium is the Experiment: Séances to Summon the Social"

A *séance*, like theater and like laboratory experiment, encourages particular apparitions to manifest. In the foyer of the CallIT2 auditorium, Yelena Gluzman will install a theatrical audio experiment for audiences to interact with during the event. The installation, as experimental *séance*, summons and stages an apparition of the social. Later, Gluzman will give a flash presentation asking how might such an apparition be studied, and by whom.

Yelena Gluzman is a PhD student in Communication, Science Studies, and Interdisciplinary Cognitive Science. Her undergraduate studies of neuroscience led to over a decade of making, thinking and writing about performance. Her engagement with performance has led to her current work of making, thinking, and writing about performative cognitive neuroscience. She is a founding editor of Ugly Duckling Presse, and co-edits their Emergency series on performance.

Ricardo Dominguez

"We Are Extra-Void [] Entities"

We Are Extra-Void [] Entities is a gesture that considers the nature of our relationship to the question: where are our "Aliens"? Our "Aliens" are within us, without us, and beyond-our "Aliens" lurk in our very materiality as beings floating on a temporary rock in space as Extra-Void [] Entities. Aliens that are more us than we are.

Ricardo Dominguez is a co-founder of The Electronic Disturbance Theater (EDT), a group who developed virtual sit-in technologies in solidarity with the Zapatistas communities in Chiapas, Mexico, in 1998. His recent Electronic Disturbance Theater 2.0/b.a.n.g. lab project with Brett Stalbaum, Micha Cardenas, Amy Sara Carroll, and Elle Mehrmand, the Transborder Immigrant Tool (a GPS cell phone safety net tool for crossing the Mexico/US border) was the winner of "Transnational Communities Award" (2008), an award funded by Cultural Contact, Endowment for Culture Mexico-US and handed out by the US Embassy in Mexico. It also was funded by CALIT2 and the UCSD Center for the Humanities. The Transborder Immigrant Tool has been exhibited nationally and internationally. The project was also under investigation by the US Congress in 2009-2010 and was reviewed by Glenn Beck in 2010 as a gesture that potentially "dissolved" the U.S. border with its poetry. Dominguez is an associate professor at the University of California, San Diego, in the Visual Arts Department, a Hellman Fellow, and Principal Investigator at CALIT2 and the Performative Nano-Robotics Lab at SME, UCSD. He also is co-founder of *particle group*, with artists Diane Ludin, Nina Waisman, Amy Sara Carroll, whose art project about nano-toxicology entitled *Particles of Interest: Tales of the Matter Market* has been presented widely.

Nichole Speciale

“The Universe is a Spheroid Region”

The Universe is a Spheroid Region is a short animation sourced from science-based popular media exploring the shapes of technological and cartographical predictions in space travel. It takes its title from the episode of Star Trek: The Next Generation titled, “Remember Me.”

Nichole Speciale is an artist from Boston, MA based in San Diego, CA. Enamored with visual depictions of the macro- and micro-universe, she seeks to challenge the place of popularized science within formal materiality and question its relation to ornament. She also collaborates with clarinetist and electronic artist, Curt D. Miller on sound works that address religion, nostalgia, and astronomical phenomena. Nichole received her BA from Brandeis University and her MFA from UC San Diego.

Kim Schreiber

“HOW IT WORKS”

Electronics and etymology converge in a tropical hallucination of alien noise.

Kim Schreiber writes instruction manuals, less about how it works than how it breaks. She also writes questions, codes, recipes, and prayers, embedded with processes, constraints, restraints, texts, tweets, edits, and erasures. She translates the accidental poetry of scientists, of every day prose, of the serious Whole Foods shopper, of deadbeat Internet surfers, of love and our bodies. twitter: @que_es_

Kiik A.K.

“soapberry wasp, thundercloud plums”

The backdrop for this story - and the larger tapestry that it’s a part of - is a narrative of relocation and internment. How are ideas of nationality and citizenship challenged when people are forcibly removed on the basis of ancestry? How alien are you when it’s illegal for your body to inhabit California?

Kiik A.K. earned a MA from UC Davis where his poetics thesis was titled THE JOY OF HUMAN SACRIFICE and a MFA from UC San Diego where his collection of counter-internment narratives was titled EVERYDAY COLONIALISM. He also holds degrees from UC Berkeley and Santa Clara University. His work has appeared or is forthcoming in Pleiades, The Southeast Review, iO, Washington Square, Spork Press and Alice Blue Review.

Kendall Grady

“Phoning Home”

Phoning Home is a series of poems that engage alien affects of media and mediation, especially in relation to the internet, semiotics, late capitalism, and love as a political construct.

Kendall Grady is a candidate in the MFA Program in Writing at UCSD. Her poetry has appeared most recently in Amor forense: Birds in Shorts City, a bilingual anthology of San Diego-Tijuana border writers published by Observatorio Editorial Tijuana, and is forthcoming as a chapbook from the Museum of Expensive Things.

Keith McCleary

“Manifesto For How We Will Mourn Our Dead”

Manifesto For How We Will Mourn Our Dead is a text piece that assumes the position of a far-future civilization attempting to find a way to pay respects to our own civilization through funereal rites that suggest a respect for our culture, but in fact engage in acts of atrocity and the grotesque.

Keith McCleary is the author of the graphic novels *Killing Tree Quarterly* (2008, Terminal Press) and *Top of the Heap* (2009, same). He is the co-editor of the *States of Terror* anthology series, and Comics Curator for *Entropy*, an online magazine. Keith graduated with an MFA from the UCSD Literature Department in 2014, and currently teaches for Warren College at UCSD.

Kate Clark

“Prodigal Sister”

One of the first North American migrations occurred 5 million years ago when ancient red volcanoes unzipped from mainland Mexico and rifted 250 miles north. Today, a matching iron-rich geologic “phenotype” connects San Diego, CA population 1.5 million to El Plomo, Sonora, population 3. Prodigal Sister tracks this connection through a 4 day video documentation of the reverse migration of a San Diego rock to its homeland.

Video/Editing: Kate Clark

Sound/Composition: Sam Dunscombe

Kate Clark is an artist, writer, and curator working in the Southern California/Baja Norte region. Switching between the roles of the absurdist, the documentarian, the diplomat, and the sensualist, Clark re-imagines ways social and geographic landscapes are predominantly managed, ritualized, and interpreted. She received her MFA at UC San Diego and B.A. from the Evergreen State College. Kate Clark is co-founder of Storylines TJ/SD, a University of California Humanities Research Institute web archive and public programming series about the co-evolution of San Diego and Tijuana. She has served as a research fellow at Provisions Library for Arts and Social Change and as an interpretive guide fellow and visiting artist at the Hirshhorn Museum and sculpture garden. In 2010, Clark co-founded Knowledge Commons DC, a free, interdisciplinary school that floats throughout public sites in Washington DC that has served over 5,000 students and 600 teachers.

Jose Villaran

"your computer is killing morococho"

The Open Pit is an assemblage of collective enunciations.

A performative conversation with my two year old son Miquel.

A poetic study on the presence of extractive industries in human history.

Jose Antonio Villarán: Perú-México-Estados Unidos, is the author of "la distancia es siempre la misma" (Matalamanga, 2006) and "el cerrajero" (Album del Universo Bakterial, 2012). In 2008, he created the AMLT project (www.amltproject.com), which seeks to explore alternative media for writing through collective and site-specific interventions. The project was sponsored by Puma from 2011-2014. He's currently finishing his thesis for the MFA in Writing at UCSD (a poetic/ethnographic study on the presence of extractive industries in contemporary society - forthcoming by AUB in 2016), and getting ready to begin his doctoral studies at UC-Santa Cruz next fall.

Jeanine Webb

"In the future, the cities are burning"

Poems.

Jeanine Webb is a San Diego native, a PhD student who studies Poetics and teaches writing at UCSD. Her poems have appeared in many journals, including Lana Turner and ARMED CELL. Though she is a thoroughly flesh-and-blood organism in the meatworld, many of her projects last year had something to do with dreams: an essay for the Poetic Labor Project on Labor and the Drone Imaginary and an essay on Alice Notley's Dream Journals, now forthcoming in a book from The Bay Area Public School's Public School Press. This year she's been waking up more often.

Gabe Kalmuss-Katz

"Make it Rain"

This series of poems use archival research into Charles Hatfield's tumultuous relationship with the city of San Diego, as well as San Diego's longtime struggle to find a sustainable source of potable water to engage with larger ecological and regional disjunctures.

Gabriel Kalmuss-Katz is a poet and almost-graduate of the UCSD MFA in Creative Writing Program. His work has been featured in Bayou, After Hours, Curbside Splendor and Juncture, among a few other places. After graduating from UCSD, he will be pursuing a Masters in Social Work degree in Philadelphia.

Eric Geiger and Matt Savitsky

"Space Program : Genital Dysmorphia and the Downward Spiral of Dicks"

Eric Geiger and Matt Savitsky will deliver a lecture to spread educational awareness about of the Genital Dysmorphia, Gay Pride, worthlessness, and the politics of exposure. The two will outline

and perform strategies for living with defective genitals and will discuss their experience of inner space travel.

Eric Geiger: I am a dancer. I also make dances and collaborate with other artists. Making connections within my whole self, and with others, helps me to navigate through, interact with, and attempt to make sense of the world around me. My values around performance and dance have been deeply influenced by my experiences in performing works by and collaborating with artists such as Bill T. Jones, William Forsythe, Stephen Petronio, Susan Marshall, Maguy Marin, Angelin Preljocaj, Nancy McCaleb, Sarah Shelton Mann, Deborah Hay, LIVE, Liam Clancy, Leslie Seiders, Jess Humphrey and Anya Cloud. I'm the Co-Artistic Director of PADL West, a laboratory for performance, art, and dance, alongside Karen Schaffman. I also do my best to guide courses around what dance is and can be at UCSD as full-time faculty. I'm in my third year of training as a Feldenkrais Method practitioner. This work is helping me to better understand what the least amount of effort means as well as the idea of reversibility and re-direction in movement and multiple other contexts.

Matt Savitsky (b. 1982, Lancaster, Pennsylvania) is a multidisciplinary artist who lives and works in San Diego and Los Angeles. He recently earned a Master's in Art at University of California, San Diego in Fall 2014. Relocated from New York City, he earned a BFA from The Cooper Union in 2005. His artwork has been exhibited in New York, Los Angeles, Philadelphia, San Diego, and New Orleans. His video works have been included in various exhibitions and screening programs, including Migrating Forms Film Festival (NY). Selected awards include Artist-in-Residence at the Vermont Studio Center (2010); and finalist for the PEW Fellowship in the Arts (2010). Recently, his video work is included in an exhibition traveling to the Galeria Alternativa Once in Monterrey, Mexico and the Universidad del Pais Vasco Bilbao, Spain.

Elizabeth Losh

"Medal of Dishonor"

The extraordinary tale of Major General Adolphus Greely -- man without pity, captain of drones, and prince of networks -- told with archival images and news bulletins from the time. As a polar explorer, he had been charged with the noble cause of collecting astronomical and magnetic data near the earth's northern pole, but he ended up executing thieves and leading a ragged band of cannibals, after the government ignored calls for the rescue of his ship. Greely also became an information age celebrity for criss-crossing America's colonial possessions with telegraph wires and building communication infrastructure across the Pacific on the backs of prisoners of war.

Elizabeth Losh is the author of Virtualpolitik: An Electronic History of Government Media-Making in a Time of War, Scandal, Disaster, Miscommunication, and Mistakes (MIT Press, 2009) and The War on Learning: Gaining Ground in the Digital University (MIT Press, 2014). She is the co-author of the comic book textbook Understanding Rhetoric: A Graphic Guide to Writing (Bedford/St. Martin's, 2013) with Jonathan Alexander. She is currently working on a new monograph, tentatively entitled Obama Online: Technology, Masculinity, and Democracy.

She writes about gender and technology, the digital humanities, distance learning, media literacy, and the rhetoric surrounding regulatory attempts to limit everyday digital practices.

She is Director of the Culture, Art, and Technology program at Sixth College at U.C. San Diego, where she teaches courses on digital rhetoric and new media. She is also a blogger for Digital Media and Learning Central, a Steering Committee member of HASTAC, and a co-facilitator of Fem-TechNet.

Curt Miller

"United Society of Believers in Christ's Third Appearance" for Bass Clarinet, Feedback and CRT TV
She testified 'The fullness of the Godhead dwells in womanhood bodily. [...] I am Ann the Word.' The first appearing of Christ beginning in a man, it was necessary that the second appearing should begin in a woman, to make man and woman equal on the Christ plane of life. --The Shaker Manifesto, Vol. XXV-XXVI, 125 (ed. Blinn 1886)

This performance re-contextualizes beliefs in Pentecostal and United Society of Believers in Christ's Second Appearing (Shaker) mythology of direct communication with God as transcriptions of God via the bodies of believers. The fullness of the Godhead dwells in clarinet bodily.

Curt Miller is a San Diego based clarinetist and sound artist specializing in the performance of contemporary chamber music and the creation of performances and installations, frequently in collaboration with artist Nichole Speciale. His works currently focus on the role of recording media on transcription and translation in musical and spiritual performance.

Charles Thorpe

"Speed and Stasis"

Transhumanism as capitalist ideology. Technological change overlaid on social stasis. The fetish of technology as an expression of alienated relations under capitalism.

Charles Thorpe is Associate Professor in the Department of Sociology. He is writing a book on the ideas of Karl Marx and Erich Fromm on alienation and the human condition within capitalism.

Anna Joy Springer

"Art in Heaven"

Historical queer speculative writing in the "we" voice.

Anna Joy Springer is an artist, performer, and cross-genre writer. She is the author of *The Vicious Red Relic*, *Love (Jaded Ibis, 2011)*, and *The Birdwisher (Birds of Lace, 2009)*. An Associate Professor of Literature, she teaches experimental writing, feminist literature & graphic texts. She's played in the bands Blatz, The Gr'ups, and Cypher in the Snow and has toured with Sister Spit.

Angela Washko

"BANGED: A Monopoly on Truth (Angela Washko Interviews Roosh V)"

A Monopoly on Truth developed out of *BANGED*, a proposal for a project in which feminist artist Angela Washko set out to find and interview women who have had sexual encounters with Roosh V, the "web's most infamous mysogynist" (Daily Dot) and author of the *Bang* series (guidebooks outlining strategies for picking up women and getting laid quick across geographic and cultural barriers). Washko's efforts were briefly channeled elsewhere upon the unexpected opportunity to have a (digitally mediated) face-to-face interview with the industrial microbiologist turned international playboy himself. Becoming fascinated by seduction treated as a series of mathematical equations and video game metaphors, backed by a mixture of Darwinian biological determinism and pseudo-scientific arguments for radically traditional gender roles, Washko additionally became hooked through Roosh's eloquent turns of phrase (see "If You Don't Feel Like a Creep, You're Not Pushing Hard Enough" on page 155 of *Bang*). *A Monopoly on Truth* follows Washko's navigation of safe spaces/dark corners of the internet as she strategizes to create empathetic exchanges across aggressively polarized communities and ultimately gets lost somewhere in the midst of activism, empathy, obsession, and disgust. This version includes selected excerpts from Washko's interview with Roosh V.

Angela Washko is an artist, writer and facilitator devoted to creating nuanced forums for discussions of feminism where reception of it is most hostile. In 2012, Washko founded *The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft* as an ongoing intervention on communal language formation inside the most popular massively multi-player online role playing game of all time. A recent recipient of The Franklin Furnace Performance Fund Grant, a Creative Time Report commission, a Rhizome Internet Art Microgrant, a Danish International Visiting Artist Grant and the Terminal Award, Washko's practice has been highlighted in *Frieze Magazine*, *Time Magazine*, *The Guardian (UK)*, *ArtForum*, *ARTnews*, *VICE*, *Hyperallergic*, *Rhizome*, *the New York Times*, *The Creator's Project*, *Paper Magazine*, *Dazed and Confused Magazine* and more. Her projects have been presented nationally and internationally, and will be featured in the upcoming book "Mass Effect: Art and the Internet in the 21st Century" from The New Museum and MIT Press. This fall she is joining the faculty at Carnegie Mellon University's School of Art as a Visiting Assistant Professor.

Adam Veal

"Just Want To Kill All Humans, or Just *Wanting To Want* To Kill All Humans?"

A short essay on how artificial intelligences might experience desire.

Adam Veal's poems have been published in *CakeTrain*, *SpringGun*, and *Conjunctions*. He is currently working on a manuscript about science fiction, copyright law, and panic. He lives in San Diego, California.

about the Keynote

Jeff VanderMeer's most recent fiction is the NYT-bestselling Southern Reach trilogy (*Annihilation*, *Authority*, and *Acceptance*), which prompted the *New Yorker* to call the author "the weird Thoreau." The series has been acquired by publishers in 23 other countries. Paramount Pictures/Scott Rudin Productions acquired the movie rights with Alex Garland set to direct. VanderMeer's nonfiction has appeared in the *New York Times*, the *Guardian*, the *Washington Post*, the Atlantic.com, and the *Los Angeles Times*. He has also edited or coedited many iconic fiction anthologies, taught at the Yale Writers' Conference, the Miami International Book Fair, lectured at MIT and the Library of Congress, and serves as the co-director of Shared Worlds, a unique teen writing camp located at Wofford College. He is currently working on a new novel, *Barne*. He lives in Tallahassee, Florida, with his wife, the noted editor Ann VanderMeer.

about the Faculty

Adam Burgasser is a Professor of Physics at UC San Diego and an observational astrophysicist investigating the lowest mass stars, coldest brown dwarfs, and exoplanets. His research includes characterizing cold "stellar" atmospheres down to 250 K, searches for low-mass binary systems, and investigations of brown dwarf weather and magnetic activity. He has authored over 150 peer-reviewed papers on this work. Adam is also engaged in integrating artistic techniques into the teaching and communication of science, as part of the science-art collaborations Project Planetaria with Tara Knight (Theatre Arts) and Michael Trigilio (Visual Arts); and Beach Physics with Dianna Cowern (YouTube's Physics Girl). He is currently developing a movement- and gesture-based approach to physics learning. Finally, Adam is engaged in equity and inclusion issues in Physics and Astronomy, and is working toward the removal of barriers for underrepresented groups at graduate, postdoctoral and faculty levels. He chairs the American Astronomical Society Committee on the Status of Minorities in Astronomy and is co-Director of the UCSD-Morehouse-Spelman Physics Bridge Program. In 2014, he was awarded the Equal Opportunity/Affirmative Action and Diversity Award at UCSD for his diversity and outreach work.

Joe Hankins is a professor in anthropology and affiliate with critical gender studies. His first book, *Working Skin*, examines the labor that moves cow hide from West Texas ranches into leather tanned at Japanese tanneries. His second book length project is a narrative map of the Los Angeles food system - its luxuries, inadequacies, and injustices.

Shelley Streeby is professor of Ethnic Studies and Literature at UCSD. She is the author of *Radical Sensations: World Movements, Violence, and Visual Culture* (2013) and *American Sensations: Class, Empire, and the Production of Popular Culture* (2002). She is also co-editor (with Jesse Alemán) of *Empire and the Literature of Sensation: An Anthology of Nineteenth-Century Popular Fiction* (2007). Since 2010, she has directed the Clarion Science Fiction and Fantasy Writers' Workshop and is currently working on a new book on science fiction archives and imagining the future.

K. Wayne Yang is an associate professor in Ethnic Studies at the University of California, San Diego. His work transgresses the line between scholarship and community, as evidenced by his involvement in urban education and community organizing. He was a public school teacher in Oakland, California, for over 15 years, and also served in the Office of School Reform within the Superintendent's cabinet. He co-founded the Avenues Project, a youth development non-profit organization, as well as East Oakland Community High School, which were inspired by the Survival Programs of the Black Panther Party. Currently, he is collaborating with Roses In Concrete to create a K-12 school center in Oakland. His research interests include: ghetto colonialism, decolonization, popular culture and social movements.

about the Curators

Ash Smith

Hanna Tawater completed her MFA in Writing at UCSD in 2014. Her poetry and prose has appeared in *New Delta Review*, *White Stag*, *States of Terror* vol. 1, *The Radvocate*, *Jupiter 88*, *Amor Forense: Birds in Shorts City*, and various places on the internet. She writes mostly about animals, space, women, and molecules. Sometimes she also helps her partner make comic books. Currently, Hanna is raising a baby corn snake and trying to figure out the best methods of communicating with her two cats.

about the Program

Who are we? This question is one that implies a subsequent: who are *they*? Which itself then, necessarily, asks *ARE WE ALONE?*

Since March, the ARE WE ALONE? arc has been encouraging students to ask fundamental questions about what it means to be human as individuals and as a species, how we integrate our human sensorial and machined instrumental relationship with the world, how consciousness is experienced, what counts as legitimate affect, who travels along on the human journey, how we situate ourselves in generational diasporas, and the lessons to be learned from space about issues of justice close to home.

At the University of California, San Diego, a collection of courses under the Culture Art Technology (CAT) Writing Program in collaboration with The Arthur C. Clarke Center for Human Imagination, the Calit2 Qualcomm Institute for Telecommunications and Information Technology, and the Clarion Writers' Workshop have brought together faculty in literature, media studies, art, and science to address and interpret this question.

Looking critically at issues of race, gender, sexuality, technology, ecology, and environments, students, faculty, and visiting writers/ directors/ activists/ performers alike have been engaging with these questions through a number of events the past few months – including discussions with Richard Dreyfuss and Alex Rivera, a live theremin accompaniment to a screening of one of the first science fiction films made, and a concert with afrofuturist group THEESatisfaction – all to culminate in this capstone ARE WE ALONE? celebration.

This celebration will feature artists, scholars, and activists all presenting their interpretations of the “alien” and whether we are – in fact – alone, in dynamic mixed media and all together *strange* ways. There will also be a panel of CAT faculty discussing how they have explored this topic pedagogically, a mini-comic-con put on by a class of undergraduate students featuring student work, a live band, short film screenings, free taco bar, and a keynote discussion with *New York Times* bestselling author **Jeff VanderMeer**.

Acknowledgments

We would like to extend a special thank you to Laura Martin and Sheldon Brown of the Arthur C. Clarke Center for Human Imagination, Amanda Solomon and the Culture, Art, Technology Academic Programs, and to Sixth College Provost Dan Donoghue.